



VIRTUAL WORSHIP: BEHIND THE SCENES

WITH ALAN KIRKLAND

Q: Alan, Tell us about your weekly responsibilities.

A: As Shallowford's audio/visual support, I am responsible for making sure all the sound and visual systems are in good working order, which includes equipment replacement, repair, and troubleshooting. I mix, and now record and compile, the 11:00 am Sunday service.

Q: What goes into creating virtual worship?

A: Each week worship leaders are responsible for filming individual videos clips that are then collected in a shared Google folder. I have access to a shared spreadsheet which lays out the order of each Sunday service.

Some weeks, I am able to shoot on site, and other weeks all videos are sent to me. Videos are turned in electronically by "close of business" on Wednesday. Thursday mornings, I get to work compiling the videos, adjusting image sizes, creating graphics, editing the audio, and pulling older audio recordings. By early afternoon Friday, the service recording is complete and sent to Rebecca Porter for review. Together, we make any necessary edits, and, *voila!*

The weekly Children's Moment video is separate and undergoes the same procedure.

The process of switching to online worship is new to all of us, and I commend the staff for learning new skills, and approaching these transitional times with such positivity.

Q: How have digital offerings expanded your role?

Video production is a skill I had prior to this epidemic as a part of my production company, AK2 Productions, and for that I am very grateful. It was a natural progression for Sunday worship recording and compilation to become my weekly responsibility. I find that it takes more hours to create a video than what I would normally be spending on campus each week..

Q: How will you bring Sunday services into homes throughout our community?

A: *Livestreaming!* I am in the process of installing both a camera and streaming control system in the sanctuary. The camera will be robotic, so it will not need constant supervision, which will allow me to continue my role as the audio engineer for Sunday services while triggering the camera to move to the correct pre-established positions. This is exciting for Shallowford, as the weekly message can be shared without bounds online, and I am thrilled to have a small part in making that happen.



ALAN SHARES A FEW THOUGHTS ABOUT HIS EXPERIENCE AT SHALLOWFORD:

As a classically trained musician, I really enjoy the wonderful music Emily Floyd, Wooyoung Kwon, the choirs and the staff create for worship each Sunday. Sundays bring music that feeds the soul and takes me back to my musical roots.

Plus, everyone I have encountered while at Shallowford has been welcoming and authentic. It is a wonderful place to worship and fellowship while working.