



Candlelight Service 7:00 PM Sanctuary

Christmas Eve

December 24, 2023 7:00 p.m. **OPENING VOLUNTARY** Carol Craig Phillips Jinhee Kim, organ **GATHERING WORDS AND GREETING** Rev. Anna George Traynham ***Hymn** No. 133 O Come, All Ye Faithful ADESTE FIDELES LIGHTING OF THE ADVENT CANDLES Tucker Phillips, youth elder On Christmas Eve, we sing with the angels: Christian Thomas Glory to God! Christ is born. We watch with the shepherds: A star is rising! Christ is born. We celebrate with Mary and Joseph: The newborn king is here! Christ is born. A thrill of hope ignites our hearts. Joy to the world! Christ is born. PRAYER OF ADORATION Rev. Landon Dillard ANTHEM Night of Silence arr. J. Ferguson Chapel Choir FIRST LESSON Isaiah 9:2-7 Rev. Bradley Kibler **ANTHEM** God Rest Ye Merry, Gentlemen D. Allen Chapel Choir SECOND LESSON Luke 2:1-7 ANTHEM Mary's Magnificat Andrew Carter Chancel Choir Leslie Hamilton, soprano THIRD LESSON Luke 2:8-14 ***Hymn** No. 117 While Shepherds Watched Their Flocks WINCHESTER OLD FOURTH LESSON Luke 2:15-20

^{*}Those who are able, please stand

ANTHEM

Torches John Joubert

Chancel Choir

HOMILY Rev. Anna George Traynham

Hymn No. 121

O Little Town of Bethlehem ST. LOUIS

Congregation sings verses 1, 2 & 4. Choir sings verse 3. GREEN STREET

Invitation to Offering

OFFERTORY

Stars Are for Those Who Lift Their Eyes Pauline Delmonte

Chapel Choir Treble Ensemble

ANTHEM

Away in a Manger arr. Mack Wilberg
Combined Choirs

PRESENTATION OF THE CHRIST CANDLE

Isabelle Coursey and Owen Dewitt (Chapel Choir Co-Presidents)

Hymn No. 122

Silent Night STILLE NACHT (all verses)

CHARGE AND BENEDICTION

*Hymn No. 119

Hark! the Herald Angels Sing

MENDELSSOHN

CLOSING VOLUNTARY

Sonata XIII for Brass & Organ
Jinhee Kim, organ Brass Ensemble
Giovanni Gabrieli

Worship Staff

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Rev. Anna George Traynham, Senior Pastor
Rev. Bradley Kibler, Associate Pastor for Congregational Vitality
Rev. Landon Dillard, Associate Pastor for Programs & Children's Ministry
William Fred Scott, Interim Director of Music Ministries
Anne Thomas, Interim Director of Chapel Choir
Jinhee Kim, Organist & Assistant Director of Music Ministries

Thank you to the following individuals for participating in this Christmas Eve service.

Trumpet - Joe Johnson, Lee King Horn - Joshua Williams

Trombone - Dwight Davis, David Fairchild Timpani - Scott Pollard

Silent Night

Silent night, holy night!
All is calm, all is bright,
'round yon virgin mother and child!
Holy infant so tender and mild
Sleep in heavenly peace,
Sleep in heavenly peace.

Silent night, holy night!
Son of God, love's pure light
radiant beams from thy holy face,
with the dawn of redeeming grace,
Jesus, Lord at thy birth,
Jesus, Lord at thy birth.

2.

Silent night, holy night!
Shepherds quake at the sight;
glories stream from heaven afar
heavenly hosts sing "Alleluia:
Christ the Savior is born;
Christ the Savior is born!"

4.

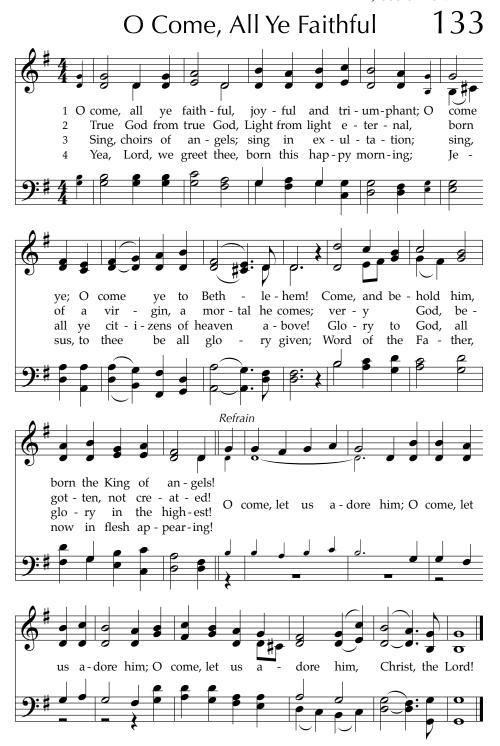
Silent night, holy night!
Wondrous star, lend thy light;
with the angels let us sing
Alleluia to our King:
Christ the Savior is born;
Christ the Savior is born.

How to Give

You are welcome to make a gift using your cell phone. Text the word "Shallowford365" to 73256 followed by the amount you wish to give. You may also give through the Realm Connect App or by visiting the website at shallowford.org/give.







From its Roman Catholic origins, this 18th-century hymn has spread to worldwide use by many denominations in both Latin and vernacular versions. Once popular with a wide range of hymn texts, this tune is now firmly associated with this Christmas text from which it is named.

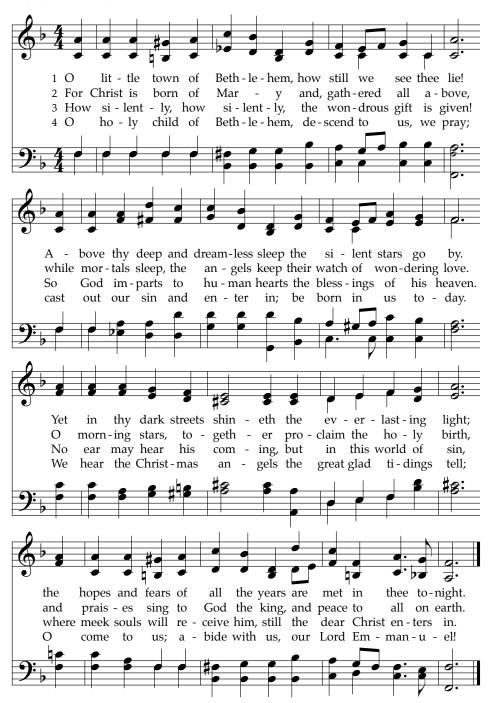
117 While Shepherds Watched Their Flocks



- 5 Thus spoke the seraph, and forthwith appeared a shining throng of angels praising God, who thus addressed their joyful song:
- 6 "All glory be to God on high, and to the earth be peace; good will to all from highest heaven begin and never cease!"

This was one of the first metrical texts to deal with a New Testament narrative rather than paraphrase one of the Psalms. It is set here to a psalm tune that is more than a century older than the words, though the two were not firmly joined until the mid-19th century.

121 O Little Town of Bethlehem



Though he was famed during his lifetime as a great preacher, no sermon Phillips Brooks ever preached has been heard or read by as many people as have sung this carol he wrote in December 1868 for the Sunday School children of Holy Trinity Episcopal Church in Philadelphia.

119 Hark! The Herald Angels Sing



Brought together in the mid-19th century, the text and tune of this familiar carol began in quite different forms. The text had ten stanzas and began, "Hark, how all the welkin rings." The tune was created for a festival celebrating Gutenberg's introduction of moveable type.

