



# GOOD FRIDAY

A Tenebrae Service

MARCH 29, 2024

**GOOD FRIDAY**  
**MARCH 29, 2024**  
**7:00 P.M.**

**OPENING VOLUNTARY**

*Prelude on St. Cross*  
Jinhee Kim, organ

Hubert Parry

**GATHERING WORDS & OPENING PRAYER**

Rev. Bradley Kibler

**\*CALL TO WORSHIP**

*John 3:16-17*

For God so loved the world that he gave his only Son,  
**so that everyone who believes in him may not perish  
but may have eternal life.**

Indeed, God did not send the Son into the world  
to condemn the world

**but in order that the world might be saved through him.**

In the stillness of the night, let us hold this holy news together.

**\*HYMN NO. 215**

*What Wondrous Love is This*

WONDROUS LOVE

**CALL TO LAMENT**

Rev. Anna George Traynham

**PRAYER OF LAMENT**

*Psalms 22:1-5*

**My God, my God, why have you forsaken me?**

**Why are you so far from helping me,  
from the words of my groaning?**

**O my God, I cry by day, but you do not answer;  
and by night, but find no rest.**

**Yet you are holy, enthroned on the praises of Israel.**

**In you our ancestors trusted; they trusted,  
and you delivered them.**

**To you they cried, and were saved;  
in you they trusted, and were not put to shame.**

**Hear the laments of our lives now...**

*Silence for personal prayers*

**ASSURANCE OF HOPE**

**ANTHEM***God So Loved the World*

Chancel Choir

John Stainer

**FIRST READING***The Betrayal & Arrest*

John 18:1-11

James Fuoco

**SILENCE****SECOND READING***The High Priest Questions Jesus*

John 18:12-14, 19-24

Rob Schoonover

**SPECIAL MUSIC***What Wondrous Love*

arr. by Kurt Kaiser

Isabelle Coursey, cello   Jinhee Kim, piano

**THIRD READING***Jesus Before Pilate*

John 18: 28-38a

**SILENCE****FOURTH READING***Jesus Sentenced to Death*

John 18:38b-40 - 19:1-16

**FIFTH READING***The Crucifixion of Jesus*

John 19:17-19, 25b-30

**SILENCE****HOMILY**

Rev. Bradley Kibler

**SIXTH READING***The Burial of Jesus*

John 19:38-42

**SOLO***Were You There?*

arr. Moses Hogan

Travis Hall, tenor   Jinhee Kim, piano

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You are welcome to remain in the sanctuary for prayer and contemplation.

Please depart in silence.

## Worship Staff

**Rev. Anna George Traynham**

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Interim Director of Chapel Choir

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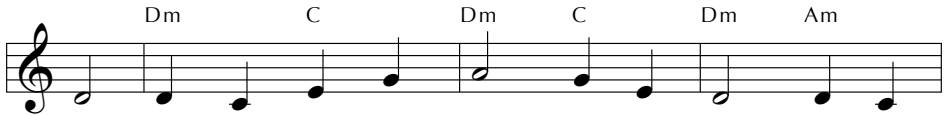
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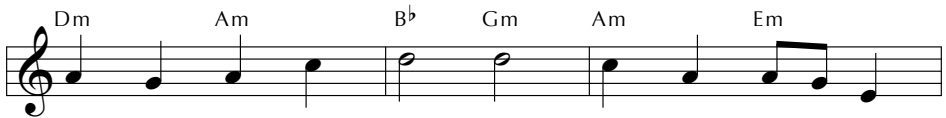
# What Wondrous Love Is This 215



1 What won - drous love is this, O my soul, O my  
 2 When I was sink - ing down, sink - ing down, sink - ing  
 3 To God and to the Lamb, I will sing, I will  
 4 And when from death I'm free, I'll sing on, I'll sing



soul, what won - drous love is this, O my soul! What  
 down, when I was sink - ing down, sink - ing down, when  
 sing, to God and to the Lamb, I will sing; to  
 on; and when from death I'm free, I'll sing on; and



won - drous love is this that caused the Lord of  
 I was sink - ing down be - neath God's righ - teous  
 God and to the Lamb who is the great I  
 when from death I'm free, I'll sing and joy - ful



bliss to bear the dread - ful curse for my soul, for my  
 frown, Christ laid a - side his crown for my soul, for my  
 AM, while mil - lions join the theme, I will sing, I will  
 be, and through e - ter - ni - ty, I'll sing on, I'll sing



soul, to bear the dread - ful curse for my soul!  
 soul, Christ laid a - side his crown for my soul!  
 sing; while mil - lions join the theme, I will sing!  
 on; and through e - ter - ni - ty I'll sing on.

With its ballad-like repetitions before and after each stanza's central narrative lines, this meditative text needs performance in order to be effective. Its haunting melody proves the means of convincing us that the only adequate response to "wondrous love" is to "sing on."